



THE PUBLIC SCHOOLS OF BROOKLINE

OFFICE OF TEACHING AND LEARNING
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Brookline High School
International Field Trip Application
Music Collective to Iceland
Destination – Iceland
April 15-19, 2018

For review and consideration by the
Brookline School Committee

Approval Route:	Approved	Denied	*Returned
Copies to:		_____	_____
TEACHING & LEARNING	_____	_____	_____
SUPERINTENDENT	_____	_____	_____
SCHOOL COMMITTEE	_____	_____	_____
MEETING DATE	_____	_____	_____
*REASON RETURNED:	_____		

Thank you for considering this field trip proposal for the BHS Music Collective. This trip to Iceland in April 2018 will be my eighth trip and the first outside of the US. As in the past, I decide and build performance trips around three important areas:

- Curriculum
- Educational opportunities/workshops
- Community Service performances

Curriculum

Below is the newly constructed standard for Creative decisions for musicians.

<p style="text-align: center;">PIAN AND BASS Select and develop musical ideas for defined purposes and contexts.</p>					
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.			Essential Question: How do musicians make creative decisions?		
Novice			Intermediate	Advanced	
<p>CRITICAL AREA 2</p>	MU-CR2.1.E.5a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU-CR2.1.E.5a Select and develop draft melodic and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU-CR2.1.E.5a Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU-CR2.1.E.5a Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.	MU-CR2.1.E.5a Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.
	MU-CR2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU-CR2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU-CR2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU-CR2.1.E.5b Preserve draft compositions and improvisations through standard notation, audio, or video recording.	MU-CR2.1.E.5b Preserve draft musical works through standard notation, audio, or video recording.

This is but one of the newly revamped music standards that the students' will be tackling. The music collective will be in the advanced understandings while preparing for this trip. The collective engages in the process of composing music that is representative of their comprehension of the current musical repertoire that they listen to, as well as my challenging musical suggestions. The ensemble must work together to create this music as well as perform the music. They leave the classroom every day with a better understanding of how to work together and provide supportive, healthy peer reviews of their work. It is expected that they apply these processes to other experiences in their daily engagements outside of the music classroom.

Education/workshops

Iceland is home to a very open minded musical universe. Bjork and Sigur Ros are recognizable names but the country is also home to many highly skilled jazz musicians; several completed their studies at Berklee and New England Conservatory. In fact, if you Google *jazz musicians in Iceland* the first three are: Bjork, Skuli Sverrisson and Hilmar Jonsson. While I wish I knew Bjork(!), Skuli and Hilmar I do know and in fact Hilmar has been at Brookline high in the past to help with a clinic. I have arranged that the music collective have a clinic with Skuli.

We will also visit the beautiful Icelandic landscape and while it might not appear a musical connection it surely is a muse for musical ideas.

Community Service:

We will also have performances at a local children's hospital, and as you read the below re cap of my last trip you will gather how important this segment of the trip is for everyone!

As outlined in the application as well as in the itinerary the cost does include:

- all dinners/breakfasts
- air fare
- itinerary items
- 24/7 tour guide from tour company
- chartered bus 24/7 to bring us to our scheduled events
- Performance opportunities

- we play community service public performances at local hospitals or homeless shelters(one or two and those are still TBA)
- workshops
 - SkuliSverrisson

Below one of the emails I sent to parents while we were away and here is link to [San Fran slideshow](#)

Hi All,

we are having a very packed, enjoyable time. We have already been to Chinatown, Alcatraz, Fisherman's' Wharf, The Ferry building (farmers market). Also played at Pier 39 and it was awesome; the sound was good and the group had a great crowd including a family that was from Iran and could not believe we were playing an Iranian tune-they danced with Neda!

Today we are off to church to see the Glide Baptist service and then we will be going to Beach Blanket Pavilion, performing at the VA Hospital and then heading over to Ian's grandfathers house for a great view of the city!

Everyone one has been respectful, coming back from free time when expected and most of all looking like they are having a great time. Jill and Susan have been exceptional chaperones as well:)

carolyn

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APPLICATION FOR ALL OUT-OF-STATE, OVERNIGHT FIELD TRIPS

Before the trip is announced to students, please submit this form to the Superintendent of Schools:
(a) three (3) months in advance if the trip is within the United States, or
(b) six (6) months in advance if the trip is out-of-the country.
For clarity, all forms are to be word-processed, NOT handwritten. To maintain the formatting, delete the lines.

TRIP LOGISTICS:

1. Name of Field Trip **Music collective to Iceland**
2. Educator Requesting Field Trip Approval: **Carolyn Castellano**
3. School: **Brookline High School** Grade Level: **9-12**
4. Have you reviewed the *School Committee Policy I 3 a. for School Sponsored Field Trips*? **Yes**
5. Have you reviewed the document "*Administrative Procedures for School Sponsored Field Trips*"? **Yes**
*If you need copies of the documents for #4 and #5,
contact the Office of Teaching and Learning at 617-730-2432.*
6. What is your destination? **Iceland**
7. What is the date and time you are leaving school? **April 15, 2018-April 19, 2018**
8. What is the date and time you are returning to school? **April 19, 2018**
9. Do the dates of the trip conflict with any religious holidays or observances? **No**
10. How many days will students miss from school? **0**
11. How are students being transported (school bus, chartered bus, plane, rail, etc)? **Parents drive to airport-plane to Iceland-chartered bus to itinerary destinations**

*If students are traveling via bus, please complete the
Requirements for Field Trip Transportation via Bus form.*

From Tour Company:

I can tell you now that all of the companies that we work with are members of European and Icelandic national bus/motor coach associations and that all drivers are legally certified and checked by the Icelandic Transport Authority to ensure they are appropriately licensed and all equipment is regularly checked and certified before being used. Once those arrangements are set, we can provide liability insurance paperwork, etc. as needed.

12. How many students will be participating in the field trip? **18-20**
13. What members of the student body are eligible for the trip? **Members of the BHS Music Collective Ensemble as well as any members of the BHS Concert Band that are interested.**

14. How are students selected to participate in this field trip?

The trip is open to any instrumental music ensemble students.

15. Where will students be staying?

Please see attached itinerary.

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16. What are the names and cell phone numbers of the primary staff chaperones on the trip?

Carolyn Castellano-617-584-3687

Tyler Wooley Brown - (617) 329-1780

17. Other than those listed in #16 above, what are the names and roles (teacher, parent, etc) of other adult chaperones who will be on the trip? Two parents have expressed interest in chaperoning

Jill Altshuler and Elizabeth Zachos
EDUCATIONAL RELEVANCE

18. What is the purpose of the trip and how does it relate to Brookline's Learning Expectations (K-8) or BHS Course Syllabi: **Please see my introduction letter**

19. Describe activities planned before the trip to prepare students:

Students will prepare and arrange various music repertoires to perform at clinic and at community service concerts. To prepare the ensemble will be performing at the spring concert on April and also at other Brookline events such as the senior center.

20. Describe activities planned after the trip for students to wrap-up/reflect:

Students will prepare a video that will be posted with a private link to parents and other Brookline community members showcasing the highlights of the trip and will also include some interviews and reflections about trip from members.

ACCESSIBILITY AND STUDENT SAFETY

21. To what extent does the field trip group reflect the diversity of the school population? What efforts will be undertaken to ensure that, to the greatest extent possible, the participants in this field trip reflect the diversity of the school population?

The trip is open to any instrumental ensemble members so in that sense it will represent the diversity that is present in that program. The current music collective is comprised of: members: 15 males and 2 females of which 15 are white and 2 are asian.

22. What measures are planned to ensure student safety on the trip, including chaperone coverage, student behavior contracts, etc.

The chaperone to student ratio will be 8:1. Student behavior contracts will be distributed to student and parents and two meetings will be held, one in January and the other in April to communicate behavioral expectations.

23. What is the name and location of the medical facility closest to your destination?

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1.Landspítali Hrínhgraft 101, 101 Reykjavik, Iceland
Phone:(+ 354 543 1000)

24. Will students be swimming? (Please note: if swimming is planned, parents must give explicit written permission for their child to swim; students who do not have this express written permission will not be allowed to swim) **Yes at Blue Lagoon and permission slips will be distributed.**

25. If travelling outside of the United States, please attach the appropriate Department of State Advisory Review and Notification and a copy of Consular statement.

Iceland

FUNDING

26. What is the total cost of the trip? Please detail the major components of the trip below and provide a total. (add/edit headings as necessary)

Lodging	395.00
Travel	1187.00
Meals	377.00
Admissions/Tickets/clinics	940.00
TOTAL:	2899.00

27. How will the field trip be funded?

Students will pay what they can of the total cost of trip. We have already raised\$5500.00 from a fundraiser we did in the spring

28. What accommodations are made for students who cannot afford the expenses of this trip? Are partial and/or full scholarships available

Partial and full scholarship is available.

This will be my 8th trip and every student that has expressed interest regardless of what their financial situation has been, has been able to participate.

29. If fundraisers are planned to help lower the cost of the trip for all students, please describe those plans here:

Fundraising will consist of:

- **CD sales-Last trip we raised \$700.00**
- **Concert sales-Last trip we raised \$500.00**
- **Open Mic attendance and raffles-Last trip we raised \$600.00**
- **Performances outside of BHS-Last trip we raised \$300.00**
- **Last spring we raised \$5900.00 through Snap. (The BHS Football team also uses this company)**

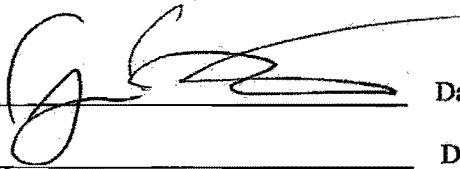
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- **Parents of current ensemble members have already begun to discuss ways that they can help raise more money for the trip.**

*If you need any assistance as you complete this application,
please contact the Office of Teaching and Learning at 617-730-2432.*

Signatures:

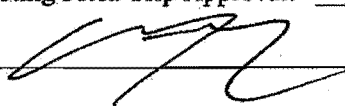
Educator Requesting Field Trip Approval:



Date:

Oct 3 2017

Principal:



Date:

10/10/17

To Be added: Community service performance
Skuli Workshop
All Dinners Included

Join the Brookline High School Band to explore:

Iceland

April 14 - 20, 2018

Daily Itinerary (subject to change):

Day 1: Depart USA

We depart from the U.S. on our overnight transatlantic flight to Iceland. Meal and snacks are served on board.

Day 2: Arrive Reykjavik/Blue Lagoon

Upon arrival in Reykjavik, we meet our World Cultural Tours representative and board our private motor coach. Reykjavik, the capital of Iceland, sits on a peninsula surrounded by mountains and the Atlantic Ocean. Being so far north, one would expect the area to be continually cold, but underground thermal springs affect both the temperatures and the foliage of the island, providing both a temperate climate and a vibrant green appearance. We depart the airport for the opportunity to grab breakfast on our own in a village nearby. We continue to our hotel for check-in, traveling along the coastline with its breathtaking views of the sea waves and through a deserted community that once was a flourishing center for the region. Upon our arrival to the Reykjanes peninsula, we enjoy a dip in the famous Blue Lagoon, a unique wonder of nature with pleasantly warm, mineral rich water in the middle of a black lava field. We continue to Reykjavik and gather for our Welcome Dinner together this evening.

(D) Hotel Cabin or similar

Day 3: Reykjavik/Golden Circle

Following breakfast this morning, we tour the Golden Circle. Our stops today include a visit to Þingvellir National Park. This UNESCO World Heritage site is where the world's oldest parliament met for centuries on the shores of Iceland's largest lake. We continue to Laugarvatn Fontana, where we experience a geothermal bakery and dig up bread that has been cooked underground. We travel through farmland areas to the geothermal fields of Geysir, with bubbling mud pools and the highspouting Strokkur hot spring. Next, we visit the dramatic two tiered Gullfoss waterfall, a spectacular sight in winter when frozen mid-cascade, before ending with a visit to the Friðheimar Cultivation Farm for an interesting introduction on cultivation in combination with greenhouses and geothermal energy. We return to our hotel and dinner is on our own this evening.

(B) Hotel Cabin or similar

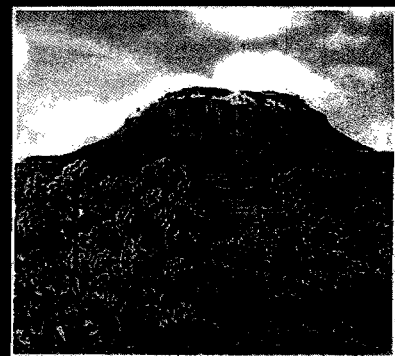
Day 4: Reykjavik/Performance

This morning after breakfast, we enjoy a guided orientation walking tour, beginning at the Harpa and continuing through the old town center to see the Parliament, the Cathedral, the harbor, the Pearl, the National Museum, and Höfði House, where the summit of 1986 took place. Weather permitting, we board a historic boat this afternoon for a tour from Reykjavik harbor. During our cruise we have the possibility of seeing various species of whales, dolphins, seabirds, and seals. We have our first performance at a local venue this evening followed by dinner together.

(B, D) Hotel Cabin or similar

7 - Day Tour Includes:

- Roundtrip Airfare
- Fuel Surcharges/Air Taxes Up To \$200 Per Person
- Five (5) Nights Accommodation
- Luxury Motor Coach
- Tour Manager Throughout
- Two (2) Performances
- Breakfast Daily
- Welcome Dinner
- One (1) Additional Dinner
- Farewell Dinner
- Sightseeing per Itinerary
- Gratuities



~\$2,899 P/P DBL OCC.

Includes: Roundtrip Airfare, Fuel Surcharges, Air Taxes, Accommodation, Motor Coach, Tour Manager, Breakfast, Welcome Dinner, Farewell Dinner, Sightseeing, Gratuities, Performance, Dinner, and more!

Day 5: Reykjavik/South Shore Adventure

After breakfast, we spend the day exploring the South Shore and learning more about how volcanic activity shaped the Land of Fire and Ice. We head over the scenic mountain pass Hellið for a magnificent view of the wide southern plains formed by glacial rivers. As we travel through small villages and farmlands, we have frequent views of the mountains, including snow-shrouded Hekla and the towering, ice-capped strato-volcano Eyjafjallajökull. We visit two spectacular waterfalls, Seljalandsfoss and Skógarfoss, each with its own unique shape and story. As we return to our hotel, we drive past Dyrhólaey, a magnificent keyhole-shaped headland with sheer cliffs rising above black sanded beach. Dinner is under our own arrangements this evening.
(B) Hotel Cabin or similar

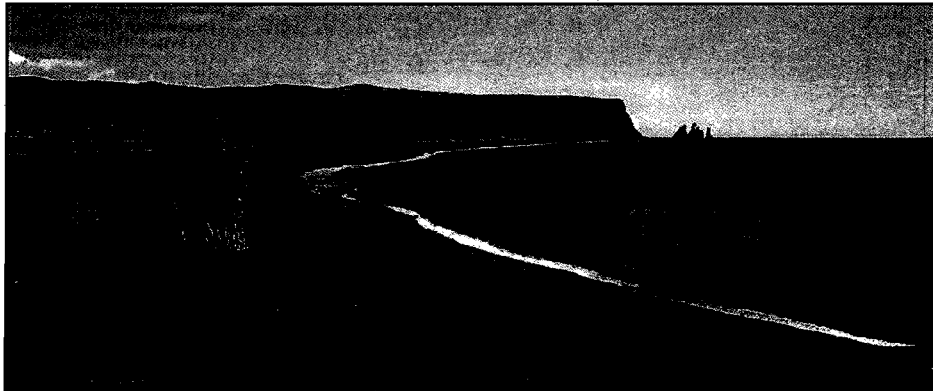


Day 6: Reykjavik/Performance

This morning after breakfast, we have the day free for self-arranged activities with our tour manager and motor coach at our disposal. Perhaps enjoy the chance to get closer to Icelandic landscapes on a unique horseback riding adventure across volcanic terrain highlighting lava formations, mountains and Arctic trees and flowers. We have our final performance at a local venue this evening followed by our Farewell Dinner together at a local restaurant.
(B, D) Hotel Cabin or similar

Day 7: Depart Reykjavik - Arrive USA

Following breakfast this morning, we transfer to the airport for our return flight home to the USA.
(B)



TERMS & CONDITIONS

RESPONSIBILITY: A VALID PASSPORT IS REQUIRED FOR ALL INTERNATIONAL TRAVELERS and must be valid at least six months after your tour return date. Please note the passport costs are not considered valid for international travel. For domestic travel within the continental USA, a passport is not required for US Citizens, however an unexpired form of local or federal government-issued photo ID (passport, driver's license, military ID) is required for all adult passengers (18 and over). * Please check with each deposit & registration form, a copy of each registrant's passport (or government-issued photo ID for domestic cases), if applicable. Failure to submit a copy of your valid passport (if applicable) may result in penalties or additional fees charged by the airline/participating partners in making connections to your reservation. **A TRAVEL VISA MAY BE REQUIRED FOR NON-US CITIZENS (TRAVELERS WITHOUT AN AMERICAN PASSPORT)**, who are traveling internationally. It is the responsibility of the traveler to contact the embassy of any countries that will be visited during the tour (including countries visited during flight layovers) to determine whether a travel visa is required, and for further information about the application process. Any visas must be obtained at the sole responsibility of the individual traveler. If you need a travel visa, World Cultural Tours (WCT) requires that you submit written verification that a visa has been obtained or a photocopy of your visa, no later than 15 days prior to the departure date of your tour. World Cultural Tours (WCT) and other participating affiliates act solely as agents in arranging transportation, hotel accommodations, and other services. We do not assume, and in fact, we expressly disclaim, any liability for injury, damage, loss, medical, consequences resulting from cancellations and/or delays including, but not limited to, schedule changes, strikes, war, political conditions, riots, inclement weather or acts of God. Likewise, we assume no liability for any acts, negligence or default of our guides, including their agents and employees, or any company or person engaged in the transport of passengers, rendering of any service, or conducting arrangements for any tour. WCT reserves the right to cancel any tour or alter the tour price due to insufficient participation. In the event that a group must cancel in full due to lack of association or the inability to meet the minimum number of participants that the tour price was based on, tour members will receive a full refund, less a \$150 administration fee and/or any non-refundable penalties owed or paid on behalf of the tour (this includes penalties for online deposits, bond deposits, transportation deposits, non-refundable entrance fees or performance tickets). Furthermore, WCT reserves the right, at our sole discretion, to modify any itinerary or arrangements based on unprecedented situations that may arise. In the event modifications should become necessary, situations may be made without penalty to the operator additional costs, if any, shall be incurred by the traveler. * All registrants are involved with single occupancy rates if no roommate is specified. We will adjust rooming lists & invoices accordingly upon written notification of roommate preferences. It is the responsibility of the individual traveler to find a roommate, or group organizer to match unpaired individuals.

DEVIATIONS: If any passenger wishes to deviate from the group by attending their tour or by making any alterations to the included group travel arrangements, please visit www.worldculturaltours.com to submit a Deviation Request through our Contact Us Page or by emailing CustomerService@worldculturaltours.com. Include as much information as possible in each request. A non-refundable deviation administration fee (\$150/E/P) applies, plus any additional fees charged by the airline, and will be submitted online at www.worldculturaltours.com no later than 91 days prior to departure. A Tour Consultant will contact you, therefore it is important to include telephone and/or email information.

LAND-CHUCKY ARRANGEMENTS: If you plan on making your own air arrangements, you must notify World Cultural Tours in writing, no later than 91 days prior to departure. All travelers are responsible for any travel arrangements not included in the tour program, including round trip airfare and departure transfers and any arrangements necessary to join the group at their first hotel accommodation. Your final invoice will reflect any applicable adjustments to the tour price.

INSURANCE: We strongly recommend travel insurance. We are happy to provide information for travel insurance. Please refer to www.worldculturaltours.com/insurance or call (977) 218-1000 for more information. Please review the information carefully to understand coverage. **IMPORTANT!** The exclusion for Pre-Existing Conditions will be waived provided the premium is received no later than fourteen (14) days after the initial deposit for your trip and you are not excluded from travel at the time you submit your premium. Please note that travel insurance cannot be purchased after final payment has been submitted. For full disclosure of liability and a list of frequently asked questions, please refer to the following link: www.wct.com/faq.

TOUR PRICES: All tour prices are based on costs, charges & exchange rates known at time of booking. In case of currency fluctuations (if applicable) of more than 2% WCT reserves the right to adjust the tour price accordingly. Any domestic and/or international airfare taxes, departure or arrival taxes, security charges, baggage fees, and other port taxes or any other charges not included in the tour price will be the responsibility of each passenger. Current fuel surcharges, carrier imposed fees, and air taxes are averaging between \$400-\$500 per person. Our preferred method of payment is in the form of a check; however, online individual payments can be made using an electronic check with iBank or using a credit card, through our website, www.worldculturaltours.com. A non-refundable convenience fee of \$30 will be assessed, per transaction, for all credit card payments. A \$50 Returned Check Fee will be assessed for each returned check. * A single check or credit card payment may be made for multiple registrations. Please note that WCT reserves the right to require final payment via credit card or electronic check in the event of a post-debit balance that needs to be applied. Furthermore, WCT reserves the right to cancel all tour arrangements (for travel) with post-debit balances; however, WCT will make every effort to contact said traveler(s) prior to taking action.

CANCELLATION POLICY: Individual transactions are effective on the date notification is received in writing. You may submit cancellation notices to the following email address: Accounting@WorldCulturalTours.com. Any unused travel insurance premium tour payments are non-refundable and any costs of services received while traveling are non-refundable. Up to 121 days prior to departure, full refund less a \$150 administration fee will be made. After that period, additional cancellation fees will be assessed as follows:

120-91 days prior to departure - full of deposit
60-46 days prior to departure - 50% of total tour price is forfeited

90-61 days prior to departure - 35% of total tour price is forfeited
45-0 days prior to departure - 100% of total tour price is forfeited



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